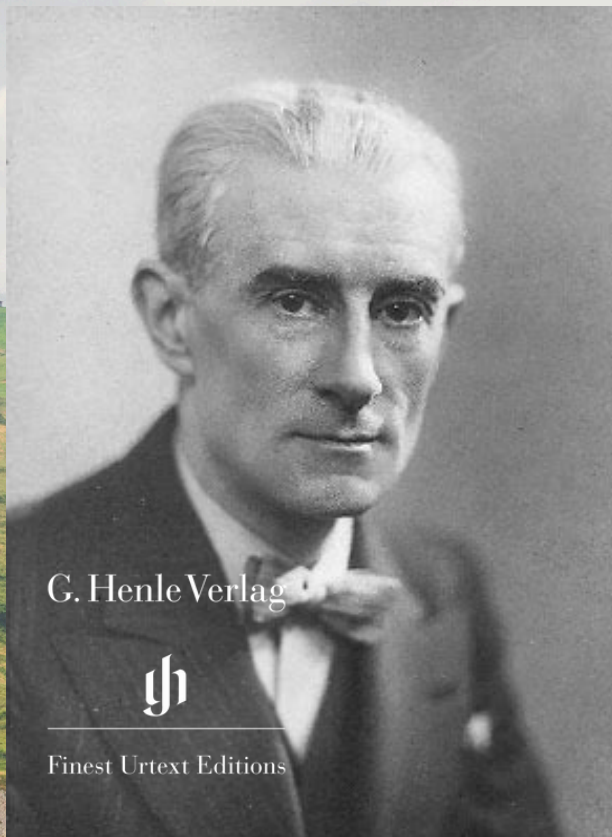


A BRILLIANT, RHYTHMICALLY REFINED MIXTURE OF DIFFERENT STYLISTIC ELEMENTS

M. RAVEL

PIANO CONCERTO IN G MAJOR



G. Henle Verlag



Finest Urtext Editions

THE CONCERTO...

- ... is an important standard work of neoclassicism, in Ravel's own words a concerto in the spirit of Mozart and Saint-Saëns.
- Different stylistic elements are combined: Spanish-Basque folklore, jazz and classical elements.
- The concerto was composed at the same time as the piano concerto for the left hand.
- The work is dedicated to his pianist friend Marguerite Long. She played the solo part in the premiere after Ravel realised that he could not play it himself due to a lack of time to prepare it.

THE HENLE EDITION ...

- ...regards the autograph score as the most important secondary source.
- The fingering has been provided by Pascal Rogé, a grand-disciple of Marguerite Long.

Ravel

Urtext

Klavierkonzert G-dur
Klavierauszug

Piano Concerto in G major
Piano Reduction

Most famous

... movement

- The second movement "Adagio assai" with its long, unaccompanied piano cantilena at the beginning (mm. 1-36).

... interpreters/performances

- The French pianist Marguerite Long, who played the solo part in the premiere and in the subsequent European tour with Ravel as conductor.
- Nowadays, the concerto is in every major pianist's repertoire.